2021年度

一般公募推薦入学試験

【適性検査】

[英語]問題

- 1. 問題および解答用紙は試験開始の合図があるまで開かないでください。
- 2. 解答はすべて解答用紙の所定の欄に記入してください。
- 3. 受験番号および氏名は各科目の解答用紙の所定の欄にそれぞれ記入してください。
- 4. 試験終了後、解答用紙を問題の上にふせて置いてください。
- 5. 回収するのは解答用紙だけです。問題は持ち帰ってください。
- 6. [英語]の問題は1ページから4ページまでです。

1	次の各組から正しい英文を一つずつ選び、記号で答えなさい。
1.	 What a beautiful lake is this! I am looking forward to hear from you soon. Can I have cold something to drink? I bought a ring for her as her birthday present.
2.	 I want a new camera because I will buy one. He is old enough to drive a car. I have been in my room then. He thanked me to teach him English.
3.	 ア Some friends of me are thinking about studying abroad. イ We could enjoy to watch the movie yesterday. ウ I was spoken to by a stranger yesterday. エ He isn't a soccer fan, isn't he?
2	次の会話文の空欄 1 ~ 3 を補うのに最もふさわしい文を下のア~コからそれぞれ選び、記号で答えなさい。
1.	A: How was your weekend? B: It was OK. How about you? A: 1
2.	A: I think watching television is such a waste of time. B: Do you? Why? A: 2
3.	A: Karen, are you all right? B: I don't feel well. A: 3

- 7 I'm glad to hear that.
- 1 I don't think watching television is boring.
- ウ Thanks a lot.
- エ Not so great.
- オ I feel just fine.
- \mathcal{P} We spend hours and hours just sitting there.
- + You are fine.
- ク Do you have a fever?
- ケ Watching dramas and movies is very exciting, right?
- ☐ I don't have a headache.
- 3 次の日本語を英語に直しなさい。
 - 1. 彼は私にどのくらい長く英語を勉強してきたのか尋ねた。
 - 2. 本を読むのと音楽を聴くのと、どちらが好きですか。

4

(*のついた語句には本文の最後に注があります。)

Hawaii is a truly beautiful place. It is famous for its lovely beaches and warm ocean. Hawaii is also a land full of *legends. There are several old stories about the Hawaiian Islands. One of the oldest legends is about a special dance called the hula. The dance started there more than three hundred years ago.

One hula teacher tells how the dance started. "A legend tells us that the hula was started by *Hi'iaki and her good friend, *Hopoe. They went down to the beach and saw the waves. Then, they started to *imitate the waves with their hands. ①That's how the hula started."

However, not everyone has always liked the hula. In 1820, people from Western countries came to Hawaii. The visitors were surprised by the hula because the dancers were not wearing a lot of clothes. They were so shocked and asked the queen of Hawaii to *ban the dance.

After that, for almost sixty years Hawaiians were not allowed to perform the hula. But that did not mean the dancing stopped. Many dancers still performed the hula in secret.

Years later, people in Hawaii became interested in Hawaiian culture again. These days, people of all ages are interested in learning about the *ancient culture of Hawaii, especially the hula. They want to learn how to dance the hula, so many people take hula lessons at *halaus*. *Halaus* are special schools and people learn the hula there in the traditional way. These schools teach not only how to dance the hula but also the traditional values of the dance.

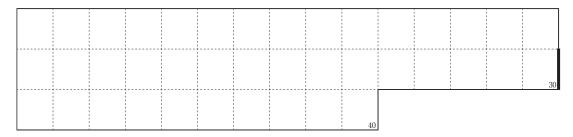
Kumano Palini Kulala is a famous hula teacher. ②He thinks I bring / the best / the hula / way / is / the ancient Hawaiian culture / to / to I people today. He says that the dance is not really about the body. He explains his thoughts: "The hula is not just how you move your body. It is also a mental and *spiritual thing. You need to understand ③this when you dance the hula." With the help of people like Kumano the hula has become an important part of Hawaiian life and culture once again. Because of this there are now many hula festivals in Hawaii. The most important hula *competition is held in the city of Hilo every year. Dancers from all of the Hawaiian Islands come together at this festival. In the competition, the *judges look at the dancers' dance. They also look at the colors and designs of the dancer's costumes. The dancers carefully choose the flowers for their costumes because they are very important, too.

Today in Hawaii, the ancient hula dance is not done in secret; it's a part of everyday life. It has become an important tradition for Hawaiians once again. They can practice and perform it anywhere, and they can see it at various festivals. This tradition will continue for years and years to come.

(注)

legend(s): 伝説 Hi'iaki, Hopoe: ハワイの伝説に登場する女性たち imitate: ~の真似をする ban(ned): 禁止する ancient: 古代の spiritual: 霊的な、魂の competition: コンテスト judge(s): 審査員

- 1. 下線部①について、本文の内容と一致するものをア~エから一つ選び、記号で答えなさい。
 - 7 People from Western countries came to Hawaii and taught people how to do the hula.
 - 1 Hi'iaki and Hopoe learned the hula more than three hundred years ago.
 - ウ A Hawaiian girl took lessons from Hi'iaki and Hopoe and started the hula.
 - Two women in the legend moved their hands like the waves when they danced.
- 2. 下線部②が「彼は、フラダンスは古代のハワイ文化を現代の人々にもたらす最もよい方法だと考えている。」という意味になるように、【 】内の語(句)を並べ替えなさい。
- 3. 下線部③ this の内容を30字以上40字以内の日本語で書きなさい。(句読点を含む) <下書き用>



- 4. 本文の内容と一致するものをア~キから二つ選び、記号で答えなさい。
 - 7 Hawaiians must not perform the hula if they haven't learned how to do it at halaus.
 - 1 Although the hula was banned, many Hawaiians kept dancing it secretly.
 - ウ People from Western countries didn't allow the hula because they couldn't dance it well.
 - 工 Hawaiians forgot how to perform the hula because they couldn't dance it for a long time.
 - オ Older people built halaus because they wanted to remember the ancient culture.
 - π In the most important hula competition, not only the dance but also the costumes are important.
 - + Hawaiians of today need to do the ancient hula dance in secret.

【以下余白】

